

Charmin'! The Musical: Opening Scene

♩=84

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent Cm
Hun-kered in our bun-ker, it's a drea-ry scene. I

Lady
Hun-kered in our bun-ker, it's a drea-ry scene.

2 C Cm
wish I've ne-ver heard Weeks locked to-ge-ther,time is a blur.
Of CO-VID Nine-teenWeeks locked to-ge-ther,time is a blur. Am

4 D+
I know I bug her.
I bu - gging him now?

5 Am Dm G7
This sure puts us to the test. Will our fi - bre hold In this stress?
This sure puts us to the test. Will our fi - bre hold In this stress?

Charmin'! The Musical - Scene 1 (duet)

Andante ♩ = 100

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent

Lady

C F G C C

Ho-ney, I see, su - dden-ly, that our su-pply is low, Of one par-tic - u -

6 C

No need to speak so

F G C

lar thing we need When we have to - go.

10 F G C G

care-fu-ly, just call it by name. That is a

C F

We are out of toi - let pa - per.

16 C Am Dm G C

shame. But we could just use some-thing else, that shoul-dn't be too tough?

2

21

Am Dm G C

No, no no no! Rough's just the thing I can-not stand, my love! I on-ly want my

26

F G C

Char-min, that's so soft, Pure and white like an-gel wings a-loft. Dar-ling,

29

G E Am

(Oh, how I wish I could say no.) I'll go!

Am Dm

please get some. I do need to go.

Charmin! The Musical - Scene Two

Allegro ♩ = 125

Gent

Lady

Am Dm G C

Where is the Char-min? I need my Char-min, I asked for Char-min, just onthing!

5

Am Dm G C

I'm mad a-bout it, Can't live with-out it, Was it so hard to bring?

9

Am Dm G C

I'm so-rry dar-ling, I looked a-round, In e-very sin-gle store!

13

Am Dm

I've been to Wal-Mart, Tar-get, I KEA,

2¹⁵ G C⁷ F Fm G⁷

But they all had no more! I swear it...

Charmin'! The Musical - Scene 3 (Solo for Gent)

Largo $\text{♩} = 75$

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

How can I explain to my wife Toi-let pa-per's not worth my life?

5 I love her so much, it's true, but I'm a co-ward in the face of this flu.

9 E - ven mere sho-pping's a threat to my ex - is - tence, stan - ding in line

12 doe-sn't leave a - ny dis-tance! I told her I've gone in-side, but

15 let me con - fess to the truth now: I lied!

Chords: F, G, C, Am, Dm, F, G, C, Am, Dm, G, E, Am

Charmin'! The Musical - Scene 4, Solo for Lady

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Largo $\text{♩} = 75$

Am Em Dm
I'm so - rry to tell you, I've come to sus - pect, My hus - band is guil - ty

5 G/C E Dm Am E
of neglect. He pro - mised to love me, to che - rish, obey, But I've had no Char - min for

9 Am Em Dm
near - ly one whole day! Did he e - ven try, or am I de - ceived? He brought me no Char - min,

13 G C Dm Am E⁹
not a sheet! I hope our ma - rriage doe - sn't end in a split.

16 F G F G C
I rea - lly need to - wipe when I - sit.

Charmin'! The Musical: Scene 5

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent Cm ♩ = 84

Dar - ling, my sweet-heart, I've things... to con - fess.

Lady

2

Dar - ling, your lan - guage, it makes me dis - tressed.

C

3 Cm D

Dar-ling, please pro-mise you will not be mad.

Tell me, then first, what you did so bad.

5 Am

Told a fib, just one small lie.

A bout the Char- min? You should die!

Cm E+

2

9 Am Em

Calm down, ho ney, don't you think that's ex-treme?

Dm

Calm down? Right now? I just

12 Dm Am E

I did-n't go, I was just too-scared.

G/C E E

want to scream! I thought you pro-mised that

16 Am Em

I al-ways have! And I will prove my a-ffec-tion.

Am

you would al-ways care! Then

19

Dm G C Dm

show some grit in this time of in-fec-tion! Just my... Char-min and I'll

22 E Am

E Am

O-kay, I'm doomed. But I'm off to the... store!

Am E9

say no...more!

Charmin! The Musical - Scene 6. Solo for Lady

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan who is the most awesome, talented, and modest composer ever

and the only person who knows how to write on this sheet music

Am Adagio ♩ = 75

F G C E



Oh my, what have I done? Sent my hus-band off on a toi-let pa-per run.

5 Am C E Am



Why did I do it? Rea-ly, for what? Bo-ttom line, to wipe my butt. Is that a-ny-way to

10 E F G C E Am



treat my hu bby? I was such a jerk and I'm fee-ling kind of gru-bby. If I tried, I'm

14 G C



sure I could find Some-thing else for my be hind. Com-pared to Char-min, there's

18 F G C Am



no-thing so nice, But I'm pre-pared to sa cri fice. I love my dar-ling more than

22 Dm F G C



life it self, so I'll take what-e - ver is on the shelf. And if the shelf just

26 F G C Am



ha-ppens to be bare, I'll go with-out, it's on_ ly - fair. I must go to him and

30 Dm G E Am



makemy con fe-ssion, Isqueezed him too hard with my Char-min ob - se-ssion!

Charmin! The Musical - Scene 7, Solo for Gent

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Am Adagio ♩ = 75 Dm G C

I will go forth, and face my fears, Some things are worth pain and tears.
rit. Allegro

5 F G C C F

Such as the right to wipe our ears: I'm in the car, swallowed my pride,

10 G C C F

I've prayed for my soul. Go - ing to Wal - mart, it's a long drive,

14 G C

But I will do it for the goal!

(Instrumentals for four bars)

Charmin, Scene 7, part b

Allegro $\text{♩} = 125$ Libretto by
John Joseph Enright and Anne Tan
Music by Anne Tan

Cm C
 Got on my gloves, got on my mask. One roll of Char-min, is all that I ask,

3 C
 Dodge all these people, hope no - bo - dy coughed.

4 C Am
 There, in Aisle Ten, should be Char-min so soft! It's all gone. No paper goods.

6 Bm
 Knew I should have stocked up when I could. I

7 A D rit. G
 be-tter leave and try a-no-ther store, But wait! Here's the clerk to stock the floor?

Charmin', Scene 7c (solo for Gent)

Adagio ♩ = 70

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan

C F G C

So much Char-min, it must be a mi-rage, so much it could fill up our ga-rage.

5 Am Dm F

So I charge be-fore the o - thers can score, I just take one pack-age, but there's

8 G C F G

twen ty four. Some-one comes at me to tear it a - way - - No, no, no no, bu-ddy,

12 C C Dm Am

not to - day! I weave and I dodge in a foot-ball ba -

16 Em Dm F G C

llet, Till I get to the - check out and pay!

Charmin'! The Musical - The Finale

Adagio ♩ = 75

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan

Gent

Lady

Am F G C E

I'm so so rry! I was out ra-geous. But you are safe! Wait, are you con ta-gious?

5 Am Dm G C

I wore a mask and gloves all the way, But I will show-er, just in case.

9

F

I have ob-tained the thing we lacked,

C

But what is that, be-hind your back?

11

F9

Twen-ty four rolls all per-fect-ly packed!

G

You rea-lly did it. How

2

Full Score

15

Em

I rea-lly did it. I

C D G

could I e-ver doubt you? Truth is I could ne-ver live with-out you.

19

Am C D

feared that I could-n't, if it weren'tfor you, then I pro - bab-ly would-n't.

22 G C D G

Love has the po-wer tamove and in-spire us, O-ver co ming e-ven the co-ro-na-vi-rus!

Love has the po-wer tamove and in-spire us, O-ver co ming e-ven the co-ro-na-vi-rus!

26 C F

I say, my dear, you look so glam'rous.

G C

You too, and I feel am' rous.

31 Am

I'll get more gloves and

C F G C

But be-fore we get it on, I need to use the john.

36 Dm G C Am

Haz - mat suits, so we can cu - ddle safe - ly. First, what you wan - ted, that

40 Dm *Andante*

squee - za - ble Char - min.

G C

Best pre - sent you e - ver got me!

43 C

But it's al - so dis - ar - ming.

G D

Love means figh - ting, I'm your prin - cess,

The image shows a musical score for guitar, consisting of three systems of music. Each system has a vocal line and a guitar accompaniment line. The first system (measures 36-39) has chords Dm, G, C, and Am. The second system (measures 40-42) starts with a Dm chord and a tempo marking of 'Andante', followed by G and C chords. The third system (measures 43-45) starts with a C chord, followed by G and D chords. The lyrics are: 'Haz - mat suits, so we can cu - ddle safe - ly. First, what you wan - ted, that squee - za - ble Char - min. Best pre - sent you e - ver got me! But it's al - so dis - ar - ming. Love means figh - ting, I'm your prin - cess,'.

46 G

I am your prince Char-min!

And on that note, with - out fur - ther

50

is - sue, _____ We will wrap up our tale of soft tis-sue!