

This is the script for recording the audio portion to be used in the making of an animatics version of this mini-musical.

There are 2 voice characters, doing both speaking and singing: Sheila and Henry, a married couple in their thirties.

There are 3 visual settings: a suburban living room, Henry's car, and the Walmart store.

Audio Segment 1, spoken.

The scene is a suburban living room.

HENRY is looking out the front window.

Enter SHEILA.

SHEILA
Something going on?

HENRY
Nope.

SHEILA
What are you looking at?

HENRY
Nothing.

SHEILA
Then why are you looking so intensely?

HENRY
I thought maybe the mail would come.

SHEILA
It hasn't come yet?

HENRY
No.

SHEILA
Are you waiting for a package?

HENRY
No.

SHEILA
Then what's so special about the mail?

HENRY
It's the highlight of my day.

SHEILA
The mail is the highlight of your day.

HENRY

That's right.

SHEILA

That's a sad commentary.

HENRY

I mean, we're all locked up here. Not allowed to socialize.

SHEILA

It's to flatten the curve.

HENRY

It was supposed to be for two weeks. Remember?

SHEILA

Of course I remember.

HENRY

It's been nine weeks already. More than four times what they said. How much longer can this go on?

SHEILA

I'm sure it will all be over soon.

HENRY

I feel like we're in a war movie, like we're locked in a bunker together, getting on each other's nerves.

SHEILA

Am I getting on your nerves?

HENRY

No, no, of course not.

SHEILA

Is that why you're waiting here? You want to say hello to the lady who delivers our mail? You want to socialize with her?

HENRY

No. Of course not. Although she's a perfectly nice lady.

SHEILA

How nice.

HENRY

Yes.

SHEILA

How perfectly nice.

HENRY

Are you trying to tell me something?

SHEILA

If you want to socialize, you can do it with me.

HENRY

Well, on the average day, you're the only one I see.

Charmin'! The Musical: Opening Scene

♩=84

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent Cm



Hun-kered in our bun - ker, it's a drea - ry scene. I

Lady



Hun-kered in our bun - ker, it's a drea - ry scene.

2 C Cm



wish I've ne-ver heard Weeks locked to-ge-ther,time is a blur.



Of CO-VID Nine-teen Weeks locked to-ge-ther,time is a blur. Am

4 D+



I know I bug her.



I bu - gging him now?

5 Am Dm G7



This sure puts us to the test. Will our fi - bre hold In this stress?



This sure puts us to the test. Will our fi - bre hold In this stress?

Audio segment 3, spoken.

SHEILA
Listen. I came in here for a reason. I have bad news.

HENRY
Is somebody we know sick?

SHEILA
No. Not that. Thank God. Not that I know of.

HENRY
What is it then?

SHEILA
Something more personal. Kind of embarrassing.

HENRY
Well, what?

SHEILA
We're out of something.

HENRY
What?

SHEILA
And it's your turn to go shopping.

HENRY
Really? My turn? Again.

SHEILA
Yes.

HENRY
Whatever this is, this thing you don't want to talk about, is it really something we need?

SHEILA
Oh yes.

HENRY
Aren't there any substitutes? For whatever this is? You know, around the house?

SHEILA
No.

HENRY
No?

SHEILA
No substitutes.

HENRY
I'm sorry to hear that.

SHEILA

And I don't want any substitutes on brand, either. I've got a favorite brand, you know.

HENRY

No. I don't know you've got a favorite brand for this thing, whatever it is. Let's start this conversation again. And maybe this time you can spell things out a little more clearly. All right?

SHEILA

All right, dear. I'll try.

Charmin'! The Musical - Scene 1 (duet)

Andante ♩ = 100

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent

Lady

C F G C C

Ho-ney, I see, su - dden-ly, that our su-pply is low, Of one par-tic - u -

6 C

No need to speak so

F G C

lar thing we need When we have to - go.

10 F G C G

care-fu-ly, just call it by name. That is a

C F

We are out of toi - let pa - per.

16 C Am Dm G C

shame. But we could just use some-thing else, that shoul-dn't be too tough?

2

21

No, no no no! Rough's just the thing I can-not stand, my love! I on-ly want my

26

Char-min, that's so soft, Pure and white like an-gel wings a-loft. Dar-ling,

29

(Oh, how I wish I could say no.) I'll go!
please get some. I do need to go.

Audio segment 5, spoken.

Henry goes out toward car.

We see hands of a clock moving rapidly ahead one hour.

We are in the living room.

SHEILA is waiting, arms folded.

Enter HENRY, holding car keys, otherwise emptyhanded.

SHEILA

I see you have returned, home from your shopping trip. I hoped to see something in your hands, but all I see is zip.

HENRY

I have returned with a heavy heart. I really gave it a shot. The shelves, sad to day, were all stripped bare. Nothing is all that I got.

SHEILA

What? What?

Charmin'! The Musical - Scene Two

Allegro ♩ = 125

Gent



Lady

Am Dm G C

Where is the Char-min? I need my Char-min, I asked for Char-min, just onething!

5



Am Dm G C

I'm mad a-bout it,___ Can't live with-out it,___ Was it so hard to bring?

9



Am Dm G C

I'm so-rry dar-ling,.. I looked a-round, In - e-very sin-gle store!

13



Am Dm

I've been to Wal - Mart, Tar - get, I KEA,

2
15 G C⁷ F Fm G⁷

But they all had no more! I swear it...

Audio segment 7, spoken.

HENRY

Really, I looked everywhere. No Charmin.

SHEILA

Well, I'm not sure you looked hard enough!

SHEILA marches out of the room.

HENRY addresses audience.

HENRY

Didn't look hard enough? How about I didn't really look at all?
Those stores are all... full of germs.

Charmin'! The Musical - Scene 3 (Solo for Gent)

Largo $\text{♩} = 75$

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

The musical score is written for a solo voice part in 4/4 time, marked Largo with a tempo of 75 beats per minute. It consists of five lines of music, each with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes, and chord symbols are placed above the staff. The score ends with a double bar line.

How can I ex-plain to my wife Toi-let pa-per's not worth my life?

5 I love her so much, it's true, but I'm a co-ward in the face of this flu.

9 E - ven mere sho-pping's a threat to my ex - is - tence, stan - ding in line

12 doe-sn't leave a - ny dis-tance! I told her I've gone in-side, but

15 let me con-fess to the truth now: I lied!

Audio segment 9, spoken.

HENRY

I love her so much, and would love to be true. But now I'm a liar. So what can I do? It's not something I'm proud of.

HENRY shuffles out of living room.

Enter SHEILA. Looks around room as if checking for HENRY. Turns to audience.

SHEILA

Before he left the room, did Henry confide in you at all? Because I've got a feeling he didn't come clean with me. And what kind of relationship can we have, if it doesn't rest on a bedrock of trust?

Charmin'! The Musical - Scene 4, Solo for Lady

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Largo $\text{♩} = 75$



I'm so - rry to tell you, I've come to sus - pect, My hus - band is guil - ty

5 G/C E Dm Am E
of neglect. He pro - mised to love me, to che - rish & obey, But I've had no Char - min for

9 Am Em Dm
near - ly one whole day! Did he e - ven try, or am I de - ceived? He brought me no Char - min,

13 G C Dm Am E⁹
not a sheet! I hope our ma - rriage doe - sn't end in a split.

16 F G F G C
I rea - lly need to - wipe when I - sit.

Audio segment 11, spoken.

SHEILA
Now I don't know what to do. This holding-it-in has my face turning blue.

HENRY re-enters the living room.

HENRY
There you are.

SHEILA
Were you looking for me?

HENRY
Yes.

SHEILA
That's funny, because I was looking for you.

HENRY
Why was that?

SHEILA
Do you know what a "tell" is?

HENRY
Do you mean like in poker?

SHEILA
Yes.

HENRY
Well, it's something a person does, when they're bluffing, that gives the game away, that let's you know they're faking it.

SHEILA
I see.

HENRY
Why do you ask?

SHEILA
And is it just limited to poker? What about when a husband and wife are talking? Do you think a husband might have some little thing he does when he's not telling the truth?

HENRY
I suppose that might be true.

SHEILA
And what about you? Do you suppose you might have a tell like that?

HENRY
I don't know. Do you think I do?

SHEILA

Yes.

HENRY

And what do you think my tell is?

SHEILA

Uh-uh. That would be telling.

HENRY

That's too bad. It would be useful information.

SHEILA

Yes, wouldn't it? Is there something you want to tell me?

HENRY

Yes. Yes there is.

Charmin! The Musical: Scene 5

Libretto by John Joseph Enright and Anne Tan

Music by Anne Tan

Gent Cm ♩ = 84

Dar - ling, my sweet - heart, I've things... to con - fess.

Lady

2

Dar - ling, your lan - guage, it makes me dis - tressed.

3 Cm D

Dar - ling, please pro - mise you will not be mad.

Tell me, then first, what you did so bad.

5 Am

Told a fib, just one small lie.

A bout the Char - min? You should die!

2

9 Am Em

Calm down, ho ney, don't you think that's ex-treme?

Dm

Calm down? Right now? I just

12 Dm Am E

I did-n't go, I was just too-scared.

G/C E E

want to scream! I thought you pro-mised that

16 Am Em

I al-ways have! And I will prove my a-ffec-tion.

Am

you would al-ways care! Then

19

Dm G C Dm

show some grit in this time of in-fec-tion! Just my__ Char-min and I'll

22 E Am

E Am

O-kay, I'm doomed. But I'm off to the__ store!

Am E9

say no__more!

Audio segment 13, spoken.

SHEILA walks out of living room.

HENRY

Is my life over? I am chilled to my core. But though I die trying, I'm off to the store!

HENRY walks out of living room. We see him getting in his car and driving away.

SHEILA looks in the living room for HENRY.

SHEILA

Hello? Are you still here? You're not gone yet, are you?

SHEILA looks out front window.

SHEILA

Oh. The car is gone. I guess he really is gone. I guess I really lost my temper there. What have I done?

Charmin! The Musical - Scene 6. Solo for Lady

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan who is the most awesome, talented, and modest composer ever

and the only person who knows how to write on this sheet music

Am Adagio ♩ = 75 F G C E



Oh my, what have I done? Sent my hus-band off on a toi-let pa-per run.

5 Am C Am E Am



Why did I do it? Rea-ly, for what? Bo-ttom line, to wipe my butt. Is that a-ny-way to

10 E F G C E Am



treat my hu bby? I was such a jerk and I'm fee-ling kind of gru-bby. If I tried, I'm

14 G C



sure I could find Some-thing else for my be hind. Com-pared to Char-min, there's

18 F G C Am



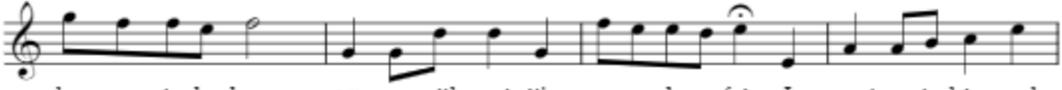
no-thing so nice, But I'm pre-pared to sa cri fice. I love my dar-ling more than

22 Dm F G C



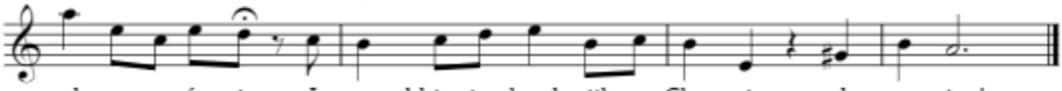
life it self, so I'll take what-e - ver is on the shelf. And if the shelf just

26 F G C Am



ha-ppens to be bare, I'll go with-out, it's on_ ly - fair. I must go to him and

30 Dm G E Am



makemy con fe-ssion, I squeezed him too hard with my Char-min ob - se-ssion!

Audio segment 15, spoken.

Scene cuts to HENRY in his car.

HENRY

I can do this. I know I can. I think I can. Well, I can try, anyway.

HENRY makes the sign of the cross and starts car.

HENRY begins driving.

Charmin! The Musical - Scene 7, Solo for Gent

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan

Am Adagio ♩ = 75 Dm G C

I will go forth, and face my fears, Some things are worth pain and tears.
rit. Allegro

5 F G C C F
Such as the right to wipe our ears. I'm in the car, swa-llowed my pride,

10 G C C F
I've prayed for my soul. Go - ing to Wal-mart, it's a long drive,

14 G C
But I will do it for the goal!

(Instrumentals for four bars)

Audio segment 17, spoken.

HENRY stands, puts on protective gear and heads toward the store.

HENRY
I guess it's now or never!

HENRY has action to be animated in the store for songs 7b and 7c, and there are other people to sketch as well.

Charmin, Scene 7, part b

Allegro $J = 125$ Libretto by
John Joseph Enright and Anne Tan
Music by Anne Tan

Got on my gloves, got on my mask. One roll of Char-min, is all that I ask.,

Dodge all these people, hope no - bo - dy coughed.

There, in Aisle Ten, should be Char-min so soft! It's all gone. No pa per goods.

Knew I should have stocked up when I could. I_____

be-tter leave and try a-no-ther store, Butwait! Here's the clerk to stock the floor?

Audio segment 19, spoken.

HENRY sees the Charmin.

HENRY
Am I seeing what I think I'm seeing?

Charmin', Scene 7c (solo for Gent)

Adagio $\text{♩} = 70$

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan

C F G C



So much Char-min, it must be a mi-rage, so much it could fill up our ga-rage.

5 Am Dm F



So I charge be-fore the o - thers can score, I just take one pack-age, but there's

8 G C F G



twen ty four. Some-one comes at me to tear it a - way - No, no, no no, bu-ddy,

12 C C Dm Am



not to - day! I weave and I dodge in a foot-ball ba -

16 Em Dm F G C



llet, Till I get to the - check out and pay!

Audio segment 21, spoken.

HENRY takes Charmin back to his car. Carefully places it in passenger's seat.

HENRY pats the package and addresses it.

HENRY
Well, you look like you came through that okay. That wasn't so bad, was it? Now, let me take you home. I can't wait for you to meet my wife.

Cut back to living room again.

SHEILA is looking out the window.

Sound of a car pulling up, door slamming shut.

HENRY enters, with the Charmin package behind his back, hidden from SHEILA's view.

SHEILA
You're back.

HENRY
I sure am.

SHEILA
At last.

HENRY
Did you miss me?

SHEILA
I was worried about you. Are you okay?

HENRY
I sure am.

Charmin'! The Musical - The Finale

Adagio ♩ = 75

Libretto by John Joseph Enright and Anne Tan
Music by Anne Tan

Gent

Lady

Am F G C E

I'm so sorry! I was outrageous. But you are safe! Wait, are you contagious?

5 Am Dm G C

I wore a mask and gloves all the way, But I will show-er, just in case.

9

F

I have ob-tained the thing we lacked,

C

C

But what is that, be-hind your back?

11

F9

Twen-ty four rolls all per-fect-ly packed!

G

You rea-lly did it. How

2

15

Full Score

Em

I rea-lly did it. I

C

D

G

could I e-ver doubt you? Truth is I could ne-ver live with-out you.

19

Am

C

D

feared that I could-n't, if it weren't for you, then I pro-bab-ly would-n't.

22 G C D G

Love has the po-wer to move and in-spire us, O-ver co ming e-ven the co-ro-na-virus!

Love has the po-wer to move and in-spire us, O-ver co ming e-ven the co-ro-na-virus!

26 C F

I say, my dear, you look so glam'rous.

G C

You too, and I feel am' rous.

31 Am

I'll get more gloves and

C F G C

But be-fore we get it on, I need to use the john.

36 Dm G C Am

Haz - mat suits, so we can cu - ddle safe - ly. First, what you wan - ted, that

40 Dm Andante

squee - za - ble Char - min.

Best pre - sent you e - ver got me!

43 C

But it's al - so dis - ar - ming.

Love means figh - ting, I'm your prin - cess.

46 G
 I am your prince Char-min!

And on that note, with - out fur - ther

50
 is - sue, _____ We will wrap up our tale of soft tis-sue!

End of Play